

All The Things Tote Student Supply List

All The Things Tote pattern: available through The Old Country Store or online

Fabric & Notions (see pattern)

Note:

- Be sure to select ByAnnie's Soft and Stable (traditional quilt batting will not provide enough structure for this bag).
- Foam core board is an inexpensive alternative to the ByAnnie Base Stabilizer.

Basic Sewing Kit

- Thread: I prefer So Fine 50 weight or a polyester thread over Aurifil since you'll want a strong thread for this bag. Keep in mind that you will be top stitching the handles and binding, so you may want to select more than one color.
- Pins
- Fabric shears
- Thread snips
- Seam ripper

Sewing Machine, etc.

- Sewing machine in good working order
- Walking foot with guide bar
- 1/4" piecing foot
- Zig zag or overcast foot
- 90/14 Topstitch needle

Rotary Cutting Supplies

- Rotary cutter, 45 mm or larger
- Acrylic rulers - my favorite sizes:
 - 4" x 14"
 - 6" x 24"

Miscellaneous Tools & Notions

- Clover Wonder Clips
- Clover Chaco Liner (white only!), Frixion pen, or any other removable fabric marking pen
- Clover Tailor's Awl or stiletto
- Clover Clip & Glide Bodkin, traditional bodkin, or large safety pin
- Roxanne Glue-Baste-it

Additional Notes:

The bag comes in three sizes; the dimensions are the same except for the width. Please cut out your fabrics, quilt your Soft and Stable, cut out your quilted fabric, and seal the edges ahead of time to ensure plenty of time for constructing the tote during class.

- I found it easiest to quilt my fabric in two pieces – one for the Bag Body, and one for the End Panels and Pocket Panels. To do that, simply cut your fabric 1" larger on all four sides for the Bag Body, then quilt the remaining fabric chunk for the End Panel and Pockets.
- If you are using a directional print, you will need to seam the fabric across the bottom of the tote before quilting (see pattern instructions for more details).
- A diagonal cross-hatch quilting pattern works well; I used a 3.0 stitch length and spaced my lines 1" apart, but you can do anything you wish. Or, you can have a piece of Soft and Stable longarm quilted by your favorite longarmer.
- I found basting spray to be super helpful to baste my layers for quilting since this is a fairly large piece, but PLEASE BE CAREFUL – use it outdoors only and take care not to inhale any of the spray. You will still need to use a few safety pins in addition to the basting spray.
- I like to seal the edges by overcasting them with a zig zag stitch instead of a straight stitch. (Width: 2.5, length: 5.0) Be sure to allow the needle to completely clear the fabric on the right so that you are actually encasing the raw edge.
- Instead of the 15 ½" x 15 ½" square for bias binding, I prefer to simply cut my binding strips on the bias out of the leftover fabric. You will need two lengths of at least 33" long. I prefer to cut the bias strips 2-1/4" vs. 2-1/2" per the pattern directions.
- Also, instead of the Stabilizer Sleeve, I like to make a "pillowcase" for the base stabilizer. I would suggest waiting until class to cut that piece out. I will have the dimensions for you.
- You may wish to label your pieces. ☺

If you are uncomfortable with any of these steps, feel free to wait until the day of class and I will be happy to assist you.

Any questions?? You are always welcome to contact me. Looking forward to stitching this fabulous tote with you!

Andrea Hoke
717-575-5098 (cell)
andrea_hoke@icloud.com
andreasuzannesquilts.blogspot.com